



Photo : Matthieu Salvaing

Charles Carmignac

Excerpts from the book *Walk on the Wild Side – At the heart of the Collection Carmignac*

Walk on the Wild Side. This song by Lou Reed is a fitting musical illustration of the Carmignac collection. Its sensual voice beckons from the shadows, inviting us to abandon the humdrum of beaten tracks and step out into a wild, transgressive world (...).

Folk and pop songs are testimonies to a specific epoch as well as a timeless narrative. The works in the collection provide that same balance – between a caustic view of the present and an escape from the grip of time.

—
These works reflect a disturbed world that suffers from both shortage and glut; an intoxicated, irresponsible world vulnerable to the call of consumerism, media and digital devices. However, in addition to reflecting our present times, this collection also offers several visions which, rather than simply being original perspectives, are visionary concepts. Indeed, rather than describing the world, artists intuit and feel it. Their works often announce or accompany revolutions. (...)